A

CATALOGUE

OF A

CAPITAL and VALUABLE COLLECTION

OF

PICTURES,

Of the ITALIAN, FRENCH, FLEMISH and DUTCH Schools,

THE PROPERTY OF

A PERSON of FASHION, Deceased,

Brought from his late Residence in

QUEEN ANN STREET, CAVENDISH SQUARE.

In the above Collection are *Two Large and Noble* LANDSCAPES at Rome, by *Jac. Moore*—The Interior VIEW of the PANTHEON at Ditto, by *P. Panini*, very Capital—and *a High Finished and Beautiful Picture* of SOLDIERS at CARDS by *David Teniers*.

Which will be SOLD by AUCTION

(BY ORDER OF THE EXECUTORS)

BY

MR. CHRISTIE,

At his GREAT ROOM, PALL MALL,

On SATURDAY, JANUARY the 21ſt, 1792,

AT TWELVE O'CLOCK.

To be Viewed Two Days preceding the Sale, when Catalogues may be had.

Pouffin	38	A landſcape and figures, a grand ſcene	10
Sal. Ruyſdael	39	A pair of landſcapes and figures	
Griffier	40	A view on the Rhine	
G. Pouffin	41	A pair of landſcapes and figures	
Rembrandt	42	A portrait of a young warrior	5 5
Julio Romano	43	Minerva and Venus—emblematical	2 . 12 . 6
Chr. Swartz	44	The nativity	4 . 4
Rottenhamer	45	Venus and Cupid, highly finiſhed on copper, ſmall oval	
Lucca Giordano	46	St. Francis at devotion	3 3
Du Sart	47	A Dutch cottage with boors making merry	
Weatley	48	The ſailor's return	
Ditto	49	A country girl relieving a diſtreſſed woman and child	
Morland	50	A pair—the mother detecting her daughter's correſpondence	
Ditto	51	A lady giving charity to a country boy	
Antoniſſes	52	A pair of pleaſing landſcapes	32 one D°
Van Os	53	A fruit piece, highly finiſhed	20 Gs
Vander Cabel	54	A ſea port	5 . 5
Tipoli	55	The offering in the Temple	
Canaletti	56	A pair of views in Venice	20
Morland	57	A landſcape with travellers	
Backhuyſen	58	A view of the Cape, a very accurate and fine effect of nature	16 . 16
Marlow	59	A view of a great eruption of mount Veſuvius, taken in the bay of Naples	10 10
Morland	60	The fiſhing party	
Ditto	61	The companion	
Ditto	62	The viſit to the nurſe	
Italian	63	A ſea port in the ſtile of Claude	
Canaletti	64	A view in Verona, painted in 1744—fine, clear, and brilliant	12 . 12
Vangoyen	65	A rural view in Holland on the banks of a river	10 . 15
Ditto	66	With the city of Rotterdam in the diſtance	10 . 10
Hondikooter	67	Fruit and animals, fine	7 . 7
P. Panini	68	The interior view of the Pantheon at Rome, a very capital picture	30 G.
Tilborgh	69	A village feaſt—the fineſt ſtile of the maſter	18 13
Cuyp	70	A warm landſcape, with cattle	12 . 12
Zuccarelli	71	Europa and attendants, a pleaſing elegant picture	25
Lingelback	72	A view in Rome ditto, a view in Venice the companion on copper, highly finiſhed	35
Teniers	73	Soldiers at cards, a very capital and high finiſhed picture, in his richeſt ſtile of colouring	30
Marlow	74	A view of Argio Belle in Piedmont	
Ditto	75	A view at Twickenham, moonlight	

F I N I S.

Italian --- 76 The Good Samaritan Capital

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13	6	6	0	
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15	1	11	6	
16	10	10	0	
17	6	16	6	
18	5	5	0	
19	4	4	0	
20	3	13	6	
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22	11	11	0	
23	5	11	6	
24	9	9	6	
25	1	6	0	
26	10	10	0	
27	7	7	0	
28	12	12	0	
29	14	14	0	
30	8	8	0	
31	12	12	0	
32	14	14	0	
33	9	9	0	
34	18	7	6	
35	10	10	0	
36	10	10	0	
37				
	24	8	6	

Second Day's Sale,

SATURDAY, JANUARY the 21st, 1792.

	1	A Drawing of Falſtaff in coloured chalks and a ſmall portrait of the Prince of Wales
Flemiſh	2	A pair of landſcapes
Ditto	3	A pair of ſea ports
Ditto	4	A landſcape
Italian	5	A pair of rounds, Leda and Pſyche
Du Jardin	6	A pair of ſmall landſcapes and cattle, on copper
Lanerett	7	A converſation champetre
	8	A hare and dead game
Hondikoter	9	Live poultry in a landſcape
Raphael	10	A copy of the Madona, Chriſt, and St. John, by Clark at Rome
Schidoni	11	A Cupid, by ditto, after
M. Ricci	12	Two pictures of ruins and figures
Vangoyen	13	A view of Bruſſels
Ditto	14	A ditto, ſmall oval
Wyck	15	Sportſmen refreſhing
G. Dow	16	A hermit at devotion 10. 10 —
Schevoni	17	A Cupid, by Clark at Rome
Ditto	18	An Italian girl
Spaniſh	19	A Spaniſh painter's portrait
	20	A boy by ditto
Le Duc	21	A ſtrolling company
Mignion	22	A pair of fruit, highly finiſhed
Raphael	23	The Madona, infant Chriſt, and St. John, from the picture in the Pitti Palace, circular
P. Brill	24	A pair of oval landſcapes
Fabris	25	A cottage with a banditti
Guido	26	A Madona, after a picture in the Bologneſe Palace at Rome
Corregio	27	Venus diſarming Cupid, by Clark, after
Guerchino	28	A Sibyl, from the picture in the Capitol at Rome
Titian	29	Danae, by Clark, after
Schidoni	30	Charity, by ditto
Raphael	31	The holy family
Fabris	32	A view of the bay of Naples, with figures regaling
Vangoyen	33	A view of the Moordyck in Holland, fine
Foſchi	34	A view in the Alps, a very accurate ſcene from nature
Moore	35	A large and capital landſcape, morning
Ditto	36	Evening ditto
Marlow	37	A view of the Government Houſe and part of the City of Calcutta